

Art 304 - The Art of Paris and Amsterdam

Instructor:	Dr. Chris Coltrin	e-mail:	ccoltrin@shepherd.edu
Office:	CO 220	Prerequisites:	Art 203 and Art 204
Office Hours:	MW 10:00 - 12:00 TTH 12:00-1:00 (in the classroom)	Credit Hours	3.0
		CRN #	4 41405

Course Description

This course I designed to both introduce you to the art of Paris and Amsterdam and to prepare you for the upcoming tour of those countries. Due to this two-fold nature of the course, we will devote class time to both objectives. Paris and Amsterdam each possess rich and varied artistic traditions and much of our class time will be spent exploring those traditions with the hope of enriching your traveling experience. We will talk about some of the greatest artists in history—Rembrandt, Vermeer, Van Gogh, David, Gericalut, Delacroix, Courbet, Manet, Monet, Degas—so that you can engage with their works in a more complex and fulfilling manner once abroad. While I will be doing a good bit of lecturing, you will also be participating in teaching the class. Because of this, three things are absolutely crucial to this class: Reading, attending, and discussing.

I try to foster an environment in which we can all engage with one another to form mutually beneficial relationships, because meaningful engagement, with ideas and people, promotes deep learning and nurtures critical thought. This means that we might disagree at times, yet the class should always feel like a safe place to express your ideas due to the mutual respect and acceptance of the differences among us.

Required Books

Thomas Crow, *Emulation*, David, Drouais, and Girodet in the *Art of Revolutionary France*.
Simon Schama, *Rembrandt's Eyes*

Additional Pdf files available for download on Sakai

Course Requirements

Participation—200 points: Participation points accrue when students show independent effort to engage the class in any number of ways. Half of these points will be based on attendance, for without attending, it is very difficult to participate. Roll will be taken at the beginning of class. You are responsible to make sure the roll is marked and accurate if you come into class after roll has been taken. Each unexcused absence will cost 40 points. I am happy to excuse absences when there are legitimate reasons, however I require that you inform me in advance as to why you need to miss class (except for in cases of extreme emergency). If you wake up sick and cannot come to class, send me an email before class starts that day. To be counted as an excused absence you **MUST** format the subject line of your email in the following way: **ABSENCE-Art304-“Your Name”-“Date of absence being excused”**. I will sort my email using this format so if you don't put this in the subject line, your absence will probably not be excused. The other hundred points will be based on things such as contributing to class discussion, participating in student review sessions, visiting me during my office hours, and attending the writing workshop. Students who leave class early, arrive late, sleep, use cell phones, surf the web, or otherwise detach themselves from the class hurt their chances of earning

participation points. I have an especially harsh reaction when student send texts in class and frequently check for text messages- fight the urge and resist or else your grade will be negatively impacted. One final note: simply being intelligent does not earn you participation points; these points are gauged more by effort than intelligence.

Class and Trip Preparedness: 100 pts. - You will be given points for coming to class with the required materials each week (the week's map and book) and completing a number of tasks outside of class pertaining to the trip. You will need to secure a passport, sign up for insurance, sign up on the Shepherd study abroad website, submit tip money, etc. As long as these things are taken care of in a timely manner you will receive all of these points

Reading Quizzes - 50 points each: You have 2 books and a few of additional readings to complete during the semester. In order to ensure that you have completed each of the assignments, a brief quiz will administered at the beginning of each class. If a quiz is missed due to an unexcused absence it may be made up during my office hours.

Travel Journal - 100 points: While traveling through Paris and Amsterdam you will be required to keep a travel journal. I realize that things written in a journal are personal, and for that reason I will not be reading in detail anything you wrote, but I will be skimming them visually just to make sure that you did write something for each day. Keeping a journal may sound like a somewhat antiquated notion, but I promise that after the trip ends you will appreciate this exercise. Your minds are not as powerful as you think - and writing things down will help you to remember and reflect on the amazing experiences you will have while abroad. This journal will be due the class after returning home from the trip.

Pre-trip Project - 100 points: Each student will sign up to be an expert on one object that will be viewed on the trip. You will be required to complete a turn in via Sakai a one-page summary of key facts regarding that specific object prior to traveling so that each student can be given a copy of the information.

Post-trip Presentation -100 points presentation: You will need to select one art object (painting, sculpture, building, etc.) that stood out to you during our trip to do a final oral report on. It cannot be one of the art objects from the pre-trip report list - it must be something new. You will be required to make a 10-15 minute presentation to the class outlining the history of your object and contemporary interpretations of its meaning. You can go to various sources for your information, but you must utilize at least one scholarly article or book in your presentation. Though you do not need to hand in a written report, you must submit a works cited page through Sakai so that I can see what sources you used to formulate your ideas.

Photo submission - 50 points: I want to create a collection of photos from our trip to share with you all, so you are required to choose at least 5 pictures from the trip and send them to me to add to the collection. These can be submitted via a dropbox website that I will give you access to. These must be submitted by the last day of class.

Final Art "Appropriation" Project - 100 points: For the final project I simply want you to make a piece of art inspired by one of the works of art you saw in person while on the trip. Appropriation of art from the past has been a hallmark of the contemporary art world, and this is your chance to consider how you might appropriate and re-mix an iconic work of art. Feel free to branch out of your comfort zone and do something you haven't done before with regard to style, subject, or medium. It can be photographically based, but it cannot just be a photograph of an art object; there need to be some kind of "re-mixing" on your part as an artist. On the day of the final you will do a brief presentation to the rest of the class showing your work and describing your process of creation. Though I will allow you to pick up your work after the semester ends, you will get extra credit points if you let me keep the

work of art.

Grade Breakdown

Participation	200 pts.
Preparedness	100 pts.
Reading Quizzes	200 pts
Photo submission	50 pts.
Travel journal	100 pts.
Pre-trip Report	100 pts.
Post-trip Presentation	100 pts.
Final Art Project	150 pts.

Total 1000 pts.

Grading Scale

A = 92-100
B = 82-91
C = 72-81
D = 62-71
F = 61 or below

Grading Procedures:

The majority of your grade in this course will stem from the grades you receive on your papers and projects, which are graded subjectively by myself. Due to this, I will do many things to help you understand my expectations and allow you to succeed. For each of the subjectively graded assignments you are allowed to have me review your work prior to the due date so that you can receive a preliminary grade, along with my suggestions for improvement. Because of this policy, I tend to have little tolerance for those who are dissatisfied with their grade, yet never took the time to let me help them. If you truly care about your grade, make use of the resources you have been given.

Grade Disputes: If you disagree with the grade you have received on an assignment, do not approach me immediately after class. Take a few days to reread your answer and my comments, and then come to the next session of office hours prepared with substantive reasons **stated in writing** why your grade should be changed. Keep in mind that your appeal does not guarantee a higher grade; I will re-grade your paper from scratch, thus you risk receiving a lower mark as well.

Late Policy: Late work will be penalized 20%. One week after the due deadline, the penalty rises to 50%. No late work will be accepted after the final class of the semester. The deadline for your midterm and final will be designated when you receive the assignment and you must either hand papers to me in class or bring them to my office by the time designated. I will stay in my office until the papers are due and will promptly leave after that; any paper not in my hands by then is considered late. If it is slid under my door or deposited in my mailbox after that, it is late.

Email: Given the size of the class and the volume of email I get each day, I ask that email only be used for administrative and logistical matters. If you have questions about concepts discussed in lecture or section (i.e. questions that cannot be answered in a few words), please see me during office hours. If you absolutely cannot make it to office hours due to scheduling conflicts, you may arrange for an appointment. In addition, feel free to bring up questions and general issues about class (test contents, clarification of facts, etc) at the beginning of class—there are likely many other students wondering the same things. I am willing to read over paper drafts during office hours, but I will not read over drafts that are simply emailed to me.

Academic Integrity: Academic dishonesty includes, but is not limited to, cheating on examinations, falsifying records, submitting plagiarized work of any kind, or providing or receiving assistance in course work in a manner not authorized by the instructor. Plagiarism is defined in the Shepherd University Catalog as “the act of stealing and using, as one’s own, the ideas of another or the written expression of ideas of another.” I attempt to create an environment of honesty and fairness in the classroom, which means that I have zero tolerance for cheating of any kind. I highly recommend that you become familiar with what constitutes academic dishonesty. I will be covering plagiarism in class on the first day and asking you to sign a statement acknowledging that you understand what plagiarism is. If you are caught plagiarizing on an assignment you will not only lose all the possible points on that assignment, but will lose additional points as well. Also, while you are strongly encouraged to study together and to discuss information and concepts covered in lecture and the sections with

other students, this permissible cooperation should never involve one student having possession of a copy of all or part of work done by someone else, in the form of an e-mail, an e-mail attachment file, or a hard copy. If such a case is discovered, all students involved will receive failing grades on the assignment. Each student in this course is expected to abide by the Shepherd University Academic Integrity Procedures found in the **Shepherd University Student Handbook** (<http://www.shepherd.edu/students/studenthandbook.pdf>).

Disability Support Services: Disability Support Services at Shepherd University believes that every student should succeed, and works closely with students to meet their needs. Students requesting any disability related accommodation should contact the Disability Coordinator at 304-876-5453. This includes students with learning disabilities needing classroom accommodations, students requesting specific housing accommodations for health-related reasons, and all other disability accommodations. Accommodations need to be documented and provided to instructors. I strive to create a first-rate learning environment for everyone and if there is something I can do to make you more comfortable please feel free to bring it to my attention. If you require special accommodations, please discuss this with me during the first week of class. Please see <http://www.shepherd.edu/mcssweb/dss/default.html> for more information.

Extra Help: I encourage you to take advantage of the personal trainer that you all are paying for (and may not have even known it). The Academic Support Center is supported by your tuition dollars and is available to aid you at no additional cost. In relation to this course, the writing “personal trainers” employed there will be of great help when working on your midterm and final for this course. Visit the Academic Support Center in the Library room 103, open from 8:00 – 4:30; www.shepherd.edu/asweb; 876-5221;

Counseling Services: The Counseling Services office is located on the ground floor of Gardiner Hall and accessed through the Health Center. Counseling Services is staffed by two full-time Licensed Professional Counselors from 8:00 am - 4:30 pm Monday through Friday. Appointments can be scheduled by calling the Health Center at 876-5161. The Purpose of the Counseling Services staff is to:
Support students in overcoming specific personal interpersonal, or educational problems. Provide opportunities for students to develop self management, problem solving, and leadership skills. Motivate students to reduce harmful behavior and increase healthy, life-affirming behavior.
Provide education, assessment, and consultative services in the areas of mental health and well being.
<http://www.shepherd.edu/safweb/counseling/index.shtm>

Disclaimer: THIS SYLLABUS AND/OR CALENDAR MAY BE ADJUSTED OR ALTERED DURING THE SEMESTER TO ACCOMMODATE THE NEEDS OF THE STUDENTS AND THE LEARNING GOALS FOR THE COURSE. Announcements about any changes will be made in class and posted to SAKAI. It is your responsibility to stay abreast of any changes or corrections.

A Few Final Warnings

I'm relatively forgiving, yet I do ask that in order to receive mercy you act like an adult attending a University and not a teenager in High School. If you have special needs or need assistance in any way, please come and talk to me. But do not come to me the last week of the term with a list of excuses, come early and we can find solutions to your problems.

I do have a few pet peeves that you might want to be aware of. At the top of the list are people who feign typing in class while in reality they are playing games on their computer or surfing the web. I realize that due to my position in the classroom I cannot see your screen very well (though I have been known to put mirrors in the back of the classroom on occasion), and you might get away with a game or two. However if I happen to catch you on the internet in the middle of class you will lose all of your participation points for the term. So be on the safe side, and just avoid playing games or using the internet if you are using a laptop to take notes on.

Class Schedule (Subject to Change)

January 7	Introduction / Syllabus
January 14	Overview of Paris and Amsterdam
January 21	NO CLASS - Martin Luther King Jr. Day
February 28	Dutch Republic <ul style="list-style-type: none"> ▪ Read “Rembrandt’s Eyes,” 1-100 ▪ Reading Quiz #1
February 4	Rembrandt <ul style="list-style-type: none"> ▪ <i>Read “Rembrandt’s Eyes”, 100-223</i> ▪ <i>Reading Quiz #2</i>
February 11	Van Gogh <ul style="list-style-type: none"> ▪ <i>Read “Van Gogh and Japonisme”</i> ▪ <i>Reading Quiz #3</i>
February 18	Paris and the French Revolution <ul style="list-style-type: none"> • <i>Excerpt from “Citizen’s”</i>
February 25	Romantic Paris <ul style="list-style-type: none"> ▪ <i>Chapter on Gericault in “Emulation”</i> ▪ <i>Reading Quiz #4</i>
March 4	<i>NO CLASS - WE’RE IN AMSTERDAM</i>
March 11	<i>NO CLASS - WE’RE IN PARIS</i>
March 18	Post-trip discussion <ul style="list-style-type: none"> ▪ <i>Travel Journal Due</i>
March 25	My Post-trip Presentation
April 1	Post-trip Presentations
April 8	Post-trip Presentations
April 15	Post-trip Presentations
April 26	Final Exam from 12:00-2:00