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Passports' Travel Page @

<http://www.passports.com/Group/Login.cfm?ql=6A44ACB9DDA23F3DC90B883536299DDBD1E89574DB93B368F69B904C959D2DD65EC9DD73197E6292D2C69FCA5FDF7FCACFCCD6DF4EECCCEB2>

Office Hrs.: MWF 7:00-11:00 a.m., 12:30-3:00 p.m.; TR Appt.

English Department Webpage @ <http://www.shepherd.edu/englweb/>

Course Page @ <http://www.shepherd.edu/englweb/shurbutt.htm>

APST 431

Appalachian Travel Field Experience: Celtic France

<http://webpages.shepherd.edu/sshurbut/travelcourse1.htm>



[Mont Saint-Michel](#), [Normandy](#), France

The purpose of the travel practicum is to "bring to life" the places students have read about and studied during the semester, in this case in **APST 430, Celtic Roots**—places that have shaped the work of the various writers discussed throughout the course. For this reason, students not taking the APST 430 Celtic France course are encouraged to keep current with the notes and discussion on the course webpage at <http://webpages.shepherd.edu/sshurbut/travelcourse1.htm>. Doing so will enhance the quality of journal entries and abstracts, as well as their enjoyment of the travel component of Celtic Roots experience.

Journal: As students travel through Normandy and Brittany on their way to Paris, they will be required to keep a journal, in which they will record their daily thoughts about activities experienced, places visited, sights seen, and writers influenced. These responses can be descriptive, meditative, poetic, and/or narrative reminders of specific details learned and observations made on the travel practicum. There should be at least **one "substantive" entry each day of the study tour**. The journal will be utilized by the student in writing the travel abstracts.

Celtic France Abstracts: Students will **select four** events, experiences, or places they have seen and written about in their journals to develop into **1-2 page "abstracts."** They will draw from the observations in their journal and focus on

- 1) a brief description of the place or event;
- 2) its relationship to writers and/or course theme(s);
- 3) personal reflections, observations, and reactions associated with the place or event.

Some of the abstracts (no more than 2) can also be in the creative format (poetry, fiction, or memoir associated with the travel). All abstracts should be computer drafted, follow MLA format (double spaced), and turned in after our return from France, along with the journal (see your syllabus for due date). The student's grade will be determined by **the quality of observations and ideas expressed, the quality of writing, as well as his/her contribution to the travel practicum experience.**

Evaluation: The final course grade for the travel practicum will be factored as follows: journal entries and web discussion = 1/5; abstracts = 4/5 (1/5 each).

***Journals and Abstracts are due April 14, 2015.**