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English Department Webpage @ <http://www.shepherd.edu/englweb/>; Sakai @ <http://courses.shepherd.edu/xsl-portal>

Celtic Roots Travel Page @ <http://webpages.shepherd.edu/sshurbut/travelcourse1.htm>

Passports Travel Itinerary

Link:

<http://www.passports.com/Group/Login.cfm?ql=6A44ACB9DDA23F3DC90B883536299DDBD1E89574DB93B368F69B904C959D2DD65EC9DD73197E6292D2C69FCA5FDF7FCACFCCD6DF4EECCB2>

### ***Celtic France, APST 430, Spring 2015, K203***



[Mont Saint-Michel](#), [Normandy](#), France

**PURPOSE AND DESIGN OF THE COURSE:** The Celtic Roots course is the cornerstone of the Appalachian Studies experience, designed to highlight the nature of the Gaelic Diaspora and to expose students to the Celtic heritage associated with Appalachia and the United States through literature and through travel—specifically travel to Scotland, Ireland, and Celtic regions of Europe. An array of Appalachian, Scot-Irish, and American writers will be explored through literature and the “power of place.” Midway through the course students will travel to Normandy, Brittany, and Paris, to explore the places connected with the literature discussed in the course. Echoes of Bobbie Ann Mason’s *The Girl in the Blue Beret* will be experienced in the Bayeux area of Normandy Beach, as will those Arthurian legends and romances that emanate from the Forest of Paimpont and the ancient Celtic sight of Carnac with the extraordinary standing stones; these places provide the setting for Arthurian legend, including the *Yvain ou le Chevalier au Lion* by Chretien de Troyes, as well as the Marion Zimmer Bradley books. Leaving Brittany and Normandy, students will broaden their literary explorations to include Henry James, perhaps the most famous expatriate whose fascinating tale *Gabrielle Bergerac* is set in Celtic France. The further we travel from Renne, Vanne, Nantes, and Chartre, the closer we find ourselves to Paris and those extraordinary twentieth-century writers with their Celtic connections, including Hemingway, Scott and Zelda Fitzgerald, Joyce, Stein, and Yeats.



[Carnac stones](#)

- Goal 1: Improve the quality of learning across the curriculum.  
 Goal 2: Inspire student learning and development through the incorporation of technology in teaching.  
 Goal 5: Improve Shepherd's diversity and commitment to social justice.  
 Goal 6: Enhance continuing education programs for the learning adult.  
 Goal 7: Improve academic standards while maintaining an open access policy

**TEXTS:** *Anthology of Appalachian Writers*, *Bobbie Ann Mason Volume III*, Chretien de Troyes' *Yvain: The Knight of the Lion*, Marion Zimmer Bradley's *The Mists of Avalon*, Bobbie Ann Mason's *The Girl in the Blue Beret* (Random House), Henry James' *Gabrielle de Bergerac*, Paula McLain's *The Paris Wife: A Novel*, Scott Fitzgerald's "Babylon Revisited" (see <http://fullreads.com/literature/babylon-revisited/6/>), Zelda Fitzgerald's *Save Me the Waltz* and *Flapper Stories* (*Collected Writings* by Bruccoli), Ernest Hemingway's *The Sun Also Rises* and *A Moveable Feast*, Gertrude Stein's *Paris France*, Yeats' Selected Poems and Plays, and Joyce's *The Dead*.



[Ernest Hemingway](#)



[Zelda Fitzgerald](#)



[F. Scott Fitzgerald](#)



[Gertrude Stein](#)



[W. B. Yeats](#)

## **CONTENT:**

### ***Mists, Legends, and Courtly Love***

1/13: Introduction

1/15: *Carnac, An Exploration through Celtic Antiquity*

1/20, 22: Chretien de Troyes' *Yvain: The Knight of the Lion*,

1/27, 29, 2/3: Marion Zimmer Bradley's *The Mists of Avalon*

### ***Art, Aesthetics, and Gaelic Profundity***

2/5, 10, 12: Henry James' *Gabrielle de Bergerac*, "The Art of Fiction," "The Real Thing"

2/17: James Joyce's *The Dead*



[Rennes, Brittany](#)

## ***Midnight in Paris and the Jazz Age***

2/19, 24: Woody Allen's *Midnight in Paris*

2/26: Paula McLain's [\*The Paris Wife: A Novel\*](#)

3/3, 3/5: Scott's "Babylon Revisited," Zelda's *Flappers and Southern Bells* and *Save Me the Waltz*

3/10: Test #1, Essay #1

## ***3/11-22 Celtic France Study Tour of Brittany, Normandy, and Paris***



[Notre Dame Cathedral](#) in [Paris](#)

## ***Celtic Expatriates, Macho Men, and Paris Wives***

3/24, 26, 31: Ernest Hemingway's *The Sun Also Rises* and *A Moveable Feast*

4/2 Gertrude Stein's [Paris France](#)

## ***The Irish Twilight on the Green Isle and The WWII Greatest Generation***

4/7, 9, 14: William Butler Yeats' "The Lake Isle of Innisfree," "When You Are Old," "A Coat," "Sailing to Byzantium," "The Second Coming" and *The Death of Cuchulain*

4/14: Travel Practicum Abstracts & Journals Due, Place Essay Due

4/21, 23, 28: Dylan Thomas's *Under Milkwood* and Selected Poetry

4/28: Bobbie Ann Mason's *The Girl in the Blue Beret*

4/30: Test #2

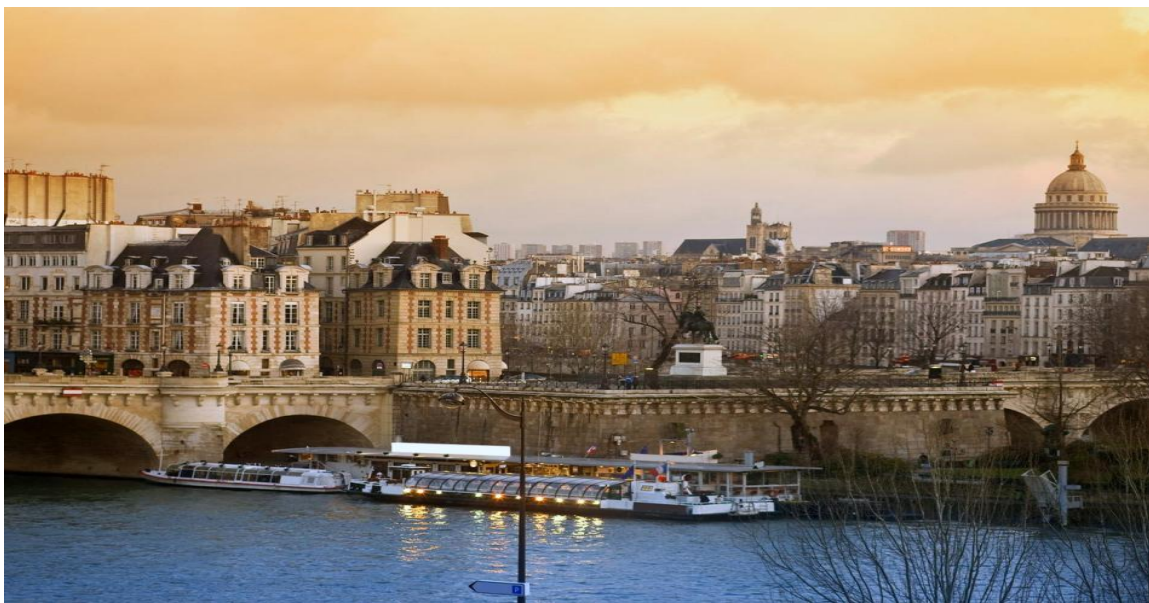


Beaches of [Normandy](#)



## EVALUATION:

All reading assignments must be completed by the posted dates above, and a number of reading analyses will be administered throughout the semester in order to ascertain the depth of student critical reading and thinking skills. A minimum of two formal literary essays will also be written; essay grades will be factored into the test and exam scores and must be revised as directed before the assignment is complete. Class participation is considered an important part of the course, both in class and on Sakai, and students are expected to participate. **The average of reading analyses/class and Sakai discussions (each student must have a minimum of 5 substantive Sakai posts), test 1, test 2, and the Place essay grades will be factored together according to the following scale:  $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4}$ .** **PLAGIARISM** (using another's words or ideas without proper crediting) will result in a zero on the assignment, potential failure of the course and expulsion from the University—see the University policy on plagiarism (page 154 of the Student Handbook, accessible at <http://www.shepherd.edu/students/studenthandbook.pdf>). *All incidences of plagiarism are required to be reported to Dave Cole, the Assistant Dean of Students; cheating may result in suspension.* All assignments should be downloaded from Sakai, and students should regularly check the web discussion room (at least once or twice a week). Make-up work will be administered on a day set aside at the end of the semester and allowed **only** if absences are excused; **students should contact the professor in advance of an absence at [sshurbut@shepherd.edu](mailto:sshurbut@shepherd.edu)** (or notify the English Department secretary, X-5220) and present a doctor's note if excuses are to be judged credible. **Grades taken on a day when an unexcused absence has occurred will be recorded as 0.** . **Student financial aid may be revoked, either partially or in full, if class is not attended.** **Grades taken on a day when an unexcused absence has occurred will be recorded as 0.** Cell phones should be turned off; texting is **not** allowed in class. All essays will be in multiple drafts, with a final, **copy-ready draft required after teacher editing**; students wishing feedback and assistance in writing essays should make an appointment in the Scarborough Study Center, consult ShepOwl, or see the instructor prior to due dates; for information see <http://www.shepherd.edu/ascweb/shepowl.html>. Assignments utilize Wikipedia for the visual and introductory components of this online encyclopedia; **Wikipedia should not be used as a bibliographic reference in essays since it is nothing more than an encyclopedia and superficial in nature.** **Shepherd University provides disability services for all students through the Office of Student Affairs;** see <http://www.shepherd.edu/mcssweb/dss/default.html> for more information.



[Paris](#), City of Lights